INVITATION

We are inviting you to share the reading of the musical tale dedicated to the life and work of Nikolaos Skalkottas.

A Bridge so different of all the others

... because when we read and listen to music, we feel the world throbbing full of life

we feel that our world is not becoming increasingly narrow:

But ... on every page widens a little bit more...

The organizers

Entry Press

The right to participate in the story of the Different

Bridge have only those who believe in the followings...

The "i believe" in a fairy tale:

- I believe that imagination is stronger than knowledge,
- Whereas the use of sci-fi with my help up rewiring in order my experiences, as long as it serves some appearance of truth,
- That the myth is more drastic than the history,
- ✤ That dreams are more powerful than facts,
- That hope always triumphs over experience,
- That laughter is the only cure for Desolation,
- ✤ And that love is stronger than death.



What I have learned (during the first classes at school)

- ✓ To share everything.
- ✓ Playing decently.
- Setting things back where i found them.
- Not to get the things that are not my own.
- ✓ Saying sorry, when i hurt somebody's feelings.
- Seeing life through the fairy tales.
- To live a balanced life, to learn how to draw, to listen to music, to sing,



to play and work every day with a productive program.

- ✓ To realize the miracles, such as the sounds that come out through small and large musical instruments
- To go for a walk to the museums or concerts and admire what i see or hear, even if i do not know history and music.
- ✓ To remember the books I read and the first word that ever learned: the word LOOK.
- Trying to understand the magic imposed by the black and white symbols of music and my wish to learn how to play with them.

Think how much better it would be the world if all of us we did the above mentioned or if all the governments had as a basic principle to always put things where they found and to share everything ...

It is still true, regardless of the age, that when you go out in the world it is better to hold hands and to stick together with the other ...just like the audience with their ears ... in a concert...